Salt Lake Community College

Online English 1010-018, Intro to Writing

**Schedule of Readings and Assignments**

**Fall 2014 Aug 20-Dec 11**

**Monday, Wednesday 1PM-2:20PM**



**Important Dates to Remember for the Fall 2014 Semester**

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| **Classes Begin** | **Aug 20** |
| Last Day to Add Classes | Aug 28 |
| Tuition Due Date | Sep 3 |
| STIL Application Deadline with 1/4 down | Aug 31 |
| STIL Application Deadline with 1/2 down | Sep 10 |
| Labor Day Holiday | September 1 (No Classes, College Closed) |
| Last Day to [Drop](http://www.slcc.edu/enrollmentservices/adds--drops--withdrawals.aspx" \t "_blank) Classes with 100% Refund | Sep 10 |
| Fall Break | October 16-17 (No Classes, College open) |
| Last Day to [Withdraw](http://www.slcc.edu/enrollmentservices/adds--drops--withdrawals.aspx" \t "_blank) (No Refunds) | Oct 24 |
| Thanksgiving Holiday | November 27-28 (No Classes, College Closed) |
| Last Day of Classes | Dec 4 |
| Reading Day | Dec 5 |
| [Final Exams](http://www.slcc.edu/schedule" \t "_blank) | Dec 6-11 |
| Grades Available | Dec 17 |
| Fall Graduation Date | Dec 11 |

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| **Date** | **Activity/Assignment** *(Unless directed otherwise, please make sure that you complete the readings and assignments by the dates listed on the schedule below. Thanks!*) |
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| **Week 1**  8/20 | W, **First Day of Class**; Course Introductions, Review syllabus and schedule Share/discuss ‘Storytelling, Narration, & the “Who I Am” Story.’ (on PDF) |
| **Week 2**  8/25 | M, Discuss Chapter 1 & Notebook Assignment 1: “For Exploration” questions on pgs 14-16; Chapter 2 Academic Writer  W, Discuss [The New York Times article "Make Me Worry You're Not Ok"](http://opinionator.blogs.nytimes.com/2012/12/31/make-me-worry-youre-not-o-k/?smid=pl-share" \t "_blank)  Chapter 4; “What is Poverty” p. 85 Readings for Writers & Notebook Assignment 2: “Thought, Discussion and Writing” #1 on pg 17 |
| **Week 3**  9/1 | M, Labor Day  W, Bring in draft of the Reflection Essay for in-class workshops. Discuss Chapter 4 & Notebook Assignment 3: For Thought, Discussion, and Writing” #3 on pg 85 – apply this question to the images from Errol Morris Opinionator Column |
| **Week 4**  9/8 | M, Peer Critique letters of Reflection Essay due. In-class workshop on the Visual Analysis Essay  W, Bring in draft of the Visual Analysis Essay & Peer Critique letters of Visual Analysis due. |

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| **Week 5** | M, Discuss Chapter 8 & Notebook Assignment 4: “For Thought, Discussion, and Writing” #1 on pg 70; *SLCC Comp Reader*: select excerpts from Food, Nature **OR** Gender & Sexuality (you may also choose to select a variety of readings from each of these sections of the reader)  W, Discuss Chapter 5 & Making Claims PDF; *SLCC Comp Reader*: selectexcerpts from Social Movements |
| **Week 6** | M, Discuss Chapter 10 & Rhetorical Analysis Screencast; Work on Notebook Assignment 5: Summary of the Rhetorical Analysis Screencast; Review Week 5 readings from *SLCC Comp Reader*: Social Movements  W, In-class workshop on Rhetorical Analysis Essay |
| **Week 7** | M, No class – work on Rhetorical Analysis Essay  W, PR of the first draft of the Rhetorical Analysis Essay |
| **Week 8** | M, Conferences on Midterm Portfolio  W, Conferences on Midterm Portfolio |
| **Week 9** | M,  W, |
| **Week 10** | M **Midterm Portfolio is Due**; Workshop on SLCC Library Databases  W, Discuss Chapter 9, Chapter 6 pgs 185-193; Introduce Issue Exploration Project |
| **Week 11** | M, Review Issue Exploration Essay; Work on Notebook Assignment 6: Research/Planning Guide  W, Discuss Chapter 6 pgs 194-216, Civil Conversations podcast 1, & Room for debate blog |
| **Week 12** | M, No Class – Research Day for Issue Exploration Project; Set up ePortfolio site/Update existing site to include EN 1010  W, 4/3 In-class Workshop; Conferences on Notebook Assignment 7: Evaluation of Sources 1-3 |
| **Week 13** | M, In-class Workshop on Quoting, Paraphrasing & Summarizing; *SLCC Comp Reader*: selectexcerpts from Language  W, Discuss Chapter 7; Work on Notebook Assignment 8: Evaluation of Sources 4-6; Civil Conversations podcast 2 & *NY Times* “Room for Debate Blog” |
| **Week 14** | M, Discuss Annotated Bibliographies; Work on Notebook Assignment 9: Evaluation of Sources 7-9  W, PR of Annotated Bibliographies; Discuss Notebook Assignment 10: Issue Exploration Planning Guide; Discuss Chapters 11-12 |
| **Week 15** | M, Review Issue Exploration Planning Guides  W, PR of Issue Exploration Essay |
| **Week 16** | M, Discussion of/Conferences on the Issue Exploration Project  W, **Last Day of Class**; Discussion of/Conferences on the Issue Exploration Project; **Issue Exploration Project is Due to your SLCC ePortfolio site by midnight tonight** |

**Remember to post your revised issue exploration essay and brief self-reflection\* to your SLCC ePortfolio site by midnight on Thursday, December 5th. This is the last day of the semester – no late work will be accepted without penalty.**

*Please remember to also log onto MyPage and submit a link to your ePortfolio site there. This will allow your instructors to access your ePortfolio from their online course rosters.*