Tentative Course Schedule for ENGL 1010 FA2014- Christie Bogle (Details available through Week 3: updates pending).

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|  | Monday | Wednesday | Friday |
| 8/18 |  | Log in and find your way around. Welcome!  No Chat this week. Use the time to familiarize yourselves with the course website in Canvas. Email me there with any questions. | Post Introductions and Greetings assignment |
| 8/25 | Post Notebook #1 Assignment: summary of introductory presentations | Live Activity 1  Test Run Live Activity Session  **Chat 1:** Prior to chat, view PPT slides given.  During: review syllabus and schedule; Q&A about the course website and other materials | Notebook 2 “For Exploration” questions on pgs 14-15 |
| 9/1 | Please read all of the instructions for the Narrative/Reflective essay and peer reviews.  Notebook 3 “Thought, Discussion and Writing” #1 on pg 17 | **Live Activity 2:**  Readings to prepare.  Academic Writer , chapter 2 (Text)  (Link): [Storytellying, Narration, and the "Who I Am" Storyreview the documentiew in a new window](https://slcc.instructure.com/courses/274590/files/39177283/download?)  “What is Poverty?” Jo Goodwin Parker (Readings for Writers p. 88-92.)  (Link): [The New York Times article "Make Me Worry You're Not Ok"](http://opinionator.blogs.nytimes.com/2012/12/31/make-me-worry-youre-not-o-k/?smid=pl-share" \t "_blank)  **Optional reading (Link):**[For more tips on the writing process, read me!review the documentiew in a new window](https://slcc.instructure.com/courses/274590/files/39177363/download?) | Narrative/Reflective First Draft with Peer Reviews |
| 9/8 | Peer Review for Narrative/Reflective due.  Do not use the rubric for the review. | Live Activity 3  Readings: Academic Writer, Ch 4  Errol Morris' "Opinionator" Series:  <http://opinionator.blogs.nytimes.com/2009/11/09/thought-experiment-no-1-and-more-inappropriate-alarm-clocks/> | Notebook 4 For Thought, Discussion and Writing” #3 on pg 85 Apply this question to the images in Errol Morris' "Opinionator" Series. Think of the question “how does each **viewer** address the image differently and what does the **viewer** notice in each scenario? Are they being persuaded by logos, pathos, or ethos? |
| 9/15 | Post Notebook Assignment 5: “For Thought, Discussion and Writing” #1 on pg 85 | Live Activity 4  Reading: Ch. 4 and 8  Prezi  [http://prezi.com/dhynvx4jhusv/critical-thinking-and-viewing/](http://prezi.com/dhynvx4jhusv/critical-thinking-and-viewing/" \t "_blank) | Notebook 5 |
| 9/22 | Post first draft Visual Analysis Essay. |  | Notebook 6  Peer Review Visual Analysis Essay |
| 9/29 | Notebook 7 | Live Activity 5 | Post Rhetorical Analysis Draft |
| 10/6 | Peer Review Rhetorical Analysis due | Live Activity 6 | Revise documents for midterm portfolio |
| 10/14 | Revise documents for midterm portfolio | Live Activity 7 | **Midterm Portfolio due** |
| 10/20 | Notebook 8 | Live Activity 8  Discuss first part of Ch. 6: Doing Research, pgs 155-184  Discuss how to use SLCC library databases  Notebooks 9-12 instructions | Notebook 9 |
| 10/27 | Notebook 10 Research Logs 1: Find and evaluate 3 sources (See pages 191-192) | Live Activity 9 Discuss second part of Ch. 6, pgs 185-193  Discuss Ch. 8: Strategies for Reading  Discuss Room for Debate Blog | Notebook 11 Research Logs 2: Find and evaluate 3 more sources (See pages 191-192) |
| 11/3 | Notebook 12 Research Logs 3: Find and evaluate 3 more sources (See pages 191-192) | Live Activity 10  Discuss Room for Debate Blog  Read “Considering Multiple Perspectives” on page 159  Identify 3 - 4 positions for your Issue Exploration | Notebook 13  Third part of Ch. 6, pgs 194-216 |
| 11/10 | Work on Issue Exploration Draft | Live Activity 11 | Post Annotated bibliography for at least 5 sources |
| 11/17 | Work on Issue Exploration Draft | Live Activity 12  Discuss Ch. 7  Discuss Ch. 11: Strategies for Designing Pages and Screens  Discuss self-assessment and E-portfolio | Post Issue Exploration draft |
| 11/24 | Post peer review issue exploration essay | *Thanksgiving Holiday* | *Thanksgiving Holiday* |
| 12/1 |  | **Final Issue exploration due on Canvas. Update your ePortfolio with your letter, blog, or article and post your ePortfolio link on Canvas.** |  |
| 12/8 | ePortfolio check 12/10 |  |  |