

Full Assignment Description for the Portfolio

During the first part of the semester you will write 5 first drafts: 1 observation, 2 reflections, and 2 analyses. You will give and receive feedback on each of these 5 drafts. You will then revise 3 of the 5 papers and turn it in along with a rhetorical rationale as your portfolio.

Rhetorical Rationale:

Make note (e.g. observations) during the next few weeks' process of writing your 5 drafts and 3 revised pieces. Then, having reviewed your observations, write a reflection piece that draws upon your answers to the following questions about your writing process:

Who is the target audience in each of the 3 revised pieces?

What do you hope to accomplish (what is your purpose) in each of the 3 revised pieces?

Describe the revisions you made from first to final drafts and why you made those revisions.

Describe your engagement in peer review.

Discuss anything else you would like readers of your portfolio to know about your writing or about yourself as a writer.

FIRST ESSAY

Step 1- Read chapter 10 and observe samples of reflective pieces of writing.

Step 2- Read "how to" materials from the chapter to help you understand the process of writing a reflection.

Step 3- participate in the in-class invention and peer-review activities and follow up at home with invention, drafting, and revision steps.

Reflection Paper Choices: (See pgs 124-125)

Reflection on the past

Family photograph

Literacy narrative

SECOND ESSAY

Step 1- Read chapter 11 and observe samples of observation pieces of writing.

Step 2- Read "how to" materials from the chapter to help you understand the process of writing an observation.

Step 3- participate in the in-class invention and peer-review activities and follow up at home with invention, drafting, and revision steps.

Observation Paper Choices: (See pgs 186-187)

Description of a place
Natural observation
Field observation

Bring 1st and 2nd Essay June 22nd for First Peer Review

THIRD ESSAY

WRITE ANOTHER REFLECTION ESSAY

Bring 3rd Essay June 29th for Peer Review

FOURTH ESSAY-

Step 1- Read chapter 13 and observe samples of analytical pieces of writing.

Step 2- Read "how to" materials from the chapter to help you understand the process of writing an observation.

Step 3- participate in the in-class invention and peer-review activities and follow up at home with invention, drafting, and revision steps.

Analysis Paper Choices: (See pgs 330-331)

Rhetorical analysis **required as one of the choices**
Visual analysis
Critical literary analysis

Bring 4th Essay July 6th for Peer Review

FIFTH ESSAY-

WRITE ANOTHER ANALYSIS ESSAY

Bring 5th Essay July 8th for Peer Review

Revised Drafting Process

Step 1- Select three of the five essays to revise (you must select a rhetorical analysis as one of your three).

Step 2- Revise each.

Step 3- Formalize your Rhetorical Rationale Essay.

Portfolio compilation instructions:

In a neatly organized folder, combine:

3 revised drafts (including your rhetorical analysis)

5 rough drafts of the 2 reflections, 1 observation, 2 analyses

5 peer reviews (documentation from each)

Rhetorical rationale essay

Submit to Christie by July 13th at the beginning of class.
